



## South Australian Music Industry Council response to the Liquor Licensing Discussion Paper

The Music Industry Council (MIC), South Australia's peak music industry advisory body, welcomes the opportunity to respond to the Liquor Licensing Discussion Paper.

Comprising key music industry stakeholders, MIC was established in 2014 with membership reflecting high level key music industry participants including venues, agents, performers and producers as well as state and local government representatives.

These include:

- Music SA
- Australian Hotels Association (SA)
- Local Radio (Fresh 92.7)
- State Government
- Arts SA
- Musitec
- APRA / AMCOS
- Adelaide Music Collective
- Adelaide City Council
- 5/4 Entertainment

The Music Industry Council acknowledges the context – That the liquor licensing framework has not been reviewed in its entirety for close to two decades, the need to ensure relevance, that the framework needs to reflect the needs of the community, and that the discussion paper is focused on three key themes;

- Red Tape Reduction,
- A Safer Drinking Culture
- Vibrancy

A number of MIC members including Adelaide City Council, music sector agencies and the Australian Hotels Association (SA) have responded to the Discussion Paper reflecting the corresponding views of their organisations on specific discussion points.

Referenced in S.3 (b) in the objectives of the Liquor Licensing Act 1997, the legislation recognises the close association of the live music industry with the liquor industry;

### **LIQUOR LICENSING ACT 1997 - SECT 3**

#### **3—Objects**

(1) The object of this Act is to regulate and control the sale, supply and consumption of liquor for the benefit of the community as a whole and, in particular—

(b) to further the interests of the liquor industry and industries with which it is closely associated—such as the live music industry, tourism and the hospitality industry—within the context of appropriate regulation and controls;

The Music Industry Council raises the importance of this reference, and the implications for the review of the licensing framework, that consideration is given to the interests of the live music industry throughout this process as individual discussion items are appraised.

The establishment of the South Australian Live Music Regulation Roundtable in September 2015 provides a forum for government agencies; the live music sector and hospitality industry associations to coordinate agencies and develop better regulation for live music in South Australia.

The role of the Live Music Regulation Roundtable is to:

- Discuss significant issues in relation to Government regulation that affect the live music industry;
- Consider best practice standards, guidelines or other references that would benefit the industry;
- Develop a cross government approach to successfully implement regulatory reforms and to evaluate implementation and operation
- Put forward proposals or recommendations to Government on potential improvements to Government regulation as it relates to live music venues

The Music Industry Council commends the ongoing work of the Live Music Regulation Roundtable and raises the importance of this forum to both the review of the *Liquor Licensing Act 1997* and the proposed *Planning Development and Infrastructure Bill 2015* currently before Parliament.

With the Live Music Regulation Roundtable agenda encompassing liquor licensing, planning, EPA, and building controls, ensuring that the *Liquor Licensing Act 1997* review maintains a working relationship with the Roundtable program throughout this process will provide essential feedback and reference.

The Music Industry Council would like to acknowledge the significant support that the music sector has from the South Australian Government in recent years, and we look forward to continuing positive engagement throughout the review of the *Liquor Licensing Act 1997*.

Yours Sincerely,

A handwritten signature in black ink, appearing to read 'Troy Sincock', with a large, stylized flourish at the end.

Troy Sincock  
Chairperson  
South Australian Music Industry Council