



19 December 2016

The Hon John Rau, MP
Attorney-General
Legislative Services, Attorney-General's Department
GPO Box 464
ADELAIDE SA 5001

By email: LLPSubmissions@sa.gov.au

Dear Attorney-General,

Draft Liquor Licensing (Liquor Review) Amendment Bill 2016

Live Performance Australia (LPA) welcomes the opportunity to provide comment on the *Draft Liquor Licensing (Liquor Review) Amendment Bill 2016* ("Draft Bill").

LPA supports the measures adopted in the Draft Bill to streamline the liquor licensing process and reduce red tape. We are pleased that concerns raised in our submission to the liquor licensing review (dated 28 January 2016) are addressed in the Anderson Report (29 June 2016) and Draft Bill.

1. LPA raised concern with the lengthy wait period between the point of application and approval for responsible persons. This can cause onerous staffing issues and impact the coverage of responsible persons at venues during live performance events. We support the amendment in the Draft Bill to allow the Licensing Authority to issue a temporary approval of responsible persons at its discretion. This will allow some flexibility for venues and events that may be significantly affected by lengthy waiting periods. LPA also recommends that the internal processes for approving responsible person applications be reviewed to be made more efficient and less time-consuming.
2. LPA argued that the liquor licensing categories and corresponding conditions should reflect the real level of risk associated with each licence type. We support the measures in the Draft Bill to restructure the licensing scheme in accordance with the level of risk to the community. In particular, LPA is pleased that the Government has adopted the Anderson Report recommendation to replace the limited licences regime for events with a system of permits. We believe the four permit categories proposed better reflect the risks for misuse of liquor or excessive alcohol consumption at the types of events each permit covers.

LPA looks forward to the creation of a liquor licensing system that supports the dynamic growth of South Australia's live performance industry and vibrant entertainment environment.

Should you have any queries regarding our comments, or would like to discuss these issues further, please do not hesitate to contact LPA at any time.

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Kim Tran', with a stylized flourish underneath.

Kim Tran

Director, Policy & Programs

ABOUT LPA

LPA is the peak body for Australia's live performance industry. Established in 1917 and registered as an employers' organisation under the *Fair Work (Registered Organisations) Act 2009*, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities. LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.